

Pennsylvania Humanities

Newsletter of the Pennsylvania Humanities Council

June 2005

Numbers that Count

The humanities are for everyone.

The PHC believes that all people, regardless of their educational background or economic status, both want and deserve access to programs that enable them to share those stories of human struggle and success, conflict and community that are the humanities. We also believe that wide participation in public humanities programs builds community ties, encourages civic engagement, and strengthens our democracy.

Ten years ago, in 1995, the PHC rededicated itself to diversifying our audiences and reaching more members of the general public. We have designed signature programs that are easy for small organizations to use and attractive to a wide variety of people, including those who typically don't attend cultural programs. Read About It! book discussions, for example, offer popular and accessible book selections and friendly, knowledgeable discussion leaders. In addition, our grants encourage organizations to create programs that will both appeal to and enlighten their communities.

Here are some numbers that tell a great story for the humanities in Pennsylvania:

- 67: The number of counties in Pennsylvania — and the number of counties reached by PHC-funded programs in 2004.
- 1,582: The number of different organizations that have hosted PHC-funded programs in the years 1995-2004.
- 50%: The estimated percentage of attendees at Read About It! and Commonwealth Speakers events that had never attended a humanities program before.

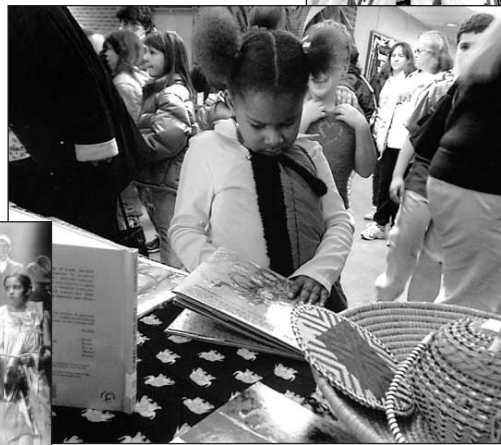
In this issue of *Pennsylvania Humanities*, you will read about PHC programming in the Capital region, PHC's work with arts organizations, our Commonwealth Speakers programs, and our annual *Report to the People*, which details PHC activities in 2004.

Your efforts helped give 20 more Pennsylvanians a greater appreciation of the power and value of literary art. Not everyone rediscovered fine literature; some discovered it — two participants had never read a book. Yet, they came to appreciate the joy of great literature. Your efforts are reaching and enlightening hearts and minds.

— PJ Piccirillo, Discussion Leader for

"Rediscovering Fine Literature" at the Mengle

Memorial Library, Brockway, Jefferson County



The PHC provides every Pennsylvanian with access to great humanities programs, from lectures and book discussions to workshops and community projects.

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Report to the People 2004

Engaging Our History in the Capital Region

Pennsylvania has always been more than a political or economic entity. It was founded as William Penn's "Holy Experiment" in diversity and tolerance, with hope of transcending a history of fear, hatred, and violence.

Perhaps nowhere in the Commonwealth is the PHC's role in keeping that idealism alive more evident than in the Capital region, the seat of Pennsylvania's government and the home to diverse communities that abound with cultural and historical riches.

The PHC regularly partners with government offices to host memorable events in the Capitol building. In addition, in the past three years, the PHC has funded over 200 programs in the Capital region, including Commonwealth Speaker talks, Read About It! book discussion groups, and grant-funded programs like the ones described below.



Carl Dickson

Knitique Coleman portrayed Sall Craig, a slave who once lived at Harrisburg's Fort Hunter, in an original play that was the centerpiece of the "African American Presence at Fort Hunter" program.

- THE AFRICAN AMERICAN PRESENCE AT FORT HUNTER.** The focal point of this PHC-grant-funded event at Harrisburg's Fort Hunter site was the performance of an original play, *Sall Craig: A Slave at Fort Hunter*. Written by Dorothy King and performed by Pen Owl Productions, the play tells the compelling story of Sall Craig, who was brought to Fort Hunter as a slave at 14. There, she had two children and worked as housekeeper, cook, baker, and soap and candle maker. At 61, when she learned she would be sold, Craig fled Fort Hunter and was never heard from again. The event also included a musical performance of slave and freedom songs and a community discussion titled "Teach Me About Freedom."
- PRESERVING YOUR FAMILY TREASURES.** In spring of 2005, the Hershey Museum used a PHC grant to fund a series of programs that included both lectures and hands-on preservation workshops. The goal of the program was to develop a sense of history among Hershey's newer community members and to help audiences examine why we preserve objects, what objects we choose to preserve, and what gives an object historical worth.

Courtesy of Hershey Museum



Amy Bischof, Hershey Museum Curator (left), and Pam Whitenack (center), archivist, Hershey Community Archives, examine an antique fork as part of a "Preserving Your Family Treasures" class at the Hershey Museum.

We discussed local slavery, a topic unknown to many locals, and blacks and whites learned that they are part of a complex and diverse historical fabric. The project gave us confidence to reach out to a new community and try a new interpretive method.

— Elizabeth Johnson, Project Director of "The African American Presence at Fort Hunter"

Public events such as these are critical to revealing the hard . . . and costly labor often needed to ensure that a small part of our documentary heritage survives. We need the books and other documents so that we can listen to what those who founded and built our nation had to say about what a democracy stands for and how it must continually evolve when faced with new threats. — PHC Commonwealth

Speaker Richard J. Cox, speaking at the Rare Books Presentation in the Capital.

Scenes from PHC events in the Capitol (L-R): Capital Area School for the Arts student singing at the 2005 Women's History Month celebration; Speaker of the Pennsylvania House of Representatives John M. Perzel at the 2004 Women's History Month celebration; the PHC's Joseph J. Kelly, Lt. Governor Catharine Baker Knoll, and the PHC's Mandy Fleisher; PHC Commonwealth Speaker Richard J. Cox at the Rare Books Presentation; attendees at the 2005 Women's History Month celebration.

PHC Events at the Capitol Rotunda

All Pennsylvanians can be proud of their State Capitol Building, with its majestic Rotunda — a fitting place for major events of statewide importance. The PHC regularly collaborates with government partners to create memorable public events in the Capitol Building.

- SPEAKER'S MILLENNIUM LECTURE.** Since 2000, the PHC and the Office of the Speaker of the Pennsylvania House of Representatives have jointly hosted this annual event, which brings a renowned speaker to the Hall of the House of Representatives to reflect with Pennsylvanians on American values.

The Millennium Lectures represent the only public lectures to be held in the hall in its 319-year history. Over 450 people have attended each of the free lectures, which are also broadcast on the Pennsylvania Cable Network.

The 2004 Millennium Lecturer was acclaimed historian and writer David McCullough, a Pittsburgh native, who spoke on the value of history. The past Millennium Lecturers were Anna Quindlen, Henry Louis Gates, Jr., Studs Terkel, and James McPherson.

- WOMEN'S HISTORY MONTH.** Each year, the PHC partners with the Office of the Speaker to celebrate Women's History Month in the Capitol Rotunda. This year's celebration included remarks by prominent Pennsylvania women, including members of the General Assembly and Pennsylvania Historical and Museum Commission Executive Director Barbara Franco, as well as a presentation by PHC Commonwealth Speaker Cynthia Little on "Betsy Ross and the Making of an American Legend." Entertainment and an art exhibit were provided by students from the Capital Area School for the Arts.

- RARE BOOKS PRESENTATION.** In October 2004, the PHC partnered with the State Library of Pennsylvania and the Pennsylvania General Assembly to host the Rare Books Presentation. The event, which included an exhibit of the state's rare books, kicked off Pennsylvania's renewed efforts to preserve the state's Rare Books Collections and to build a new state-of-the-art vault for the collections on the ground floor of the Forum Building.



Making the Arts Meaningful

The learning process is enhanced and made more enjoyable when audience members get to do something or make something.

Participants felt that they were introduced to skills, such as creating visual memoirs, that they could use at home. They learned that all of our lives have importance and that an individual does not have to be famous to be worthy of a memoir.

– Jennifer Barron, Project Director of “Personal Narratives: Culture and Memory”

As a springboard to creating their own visual memoirs, participants [left] at The Mattress Factory’s “Personal Narratives” workshop learned about the creation of Lynne Yamamoto’s “Smooth Cayenne” [right] with Yamamoto herself.



The humanities and the arts make natural partners. While most of us find the simple experience of listening to music, seeing a painting, or watching a play to be pure pleasure, knowing the historical, aesthetic, and personal contexts in which these works of art are created enhances the pleasure of the experience even while making it more “educational.”

The PHC is committed to helping community and cultural organizations across the state make important contributions to the life of their communities. For arts organizations, the PHC is a unique resource that offers them a way to

- make their core work of presenting artwork and the art-making process even more meaningful to their audiences,
- attract new audiences for the arts by appealing to an interest in history or another humanities field, and
- offer a new type of learning experience to their existing art audiences.

The PHC’s speaker’s bureau, Commonwealth Speakers, offers 50 arts-related talks, from “Picasso: The Artist, the Man, and the Myth” to “What Makes a Well-Made Play?” and “Frank Sinatra and the Great American Songbook.” Many arts organizations also use PHC grants to create original projects that combine the arts and the humanities or to add a humanities component, such as a lecture, a panel discussion, or a guided tour, to an existing art program.

- The Altoona Symphony Orchestra presented a “Musical Discovery Series,” in which musicology scholar Dr. Charles Youmans gave a lecture prior to each of four concerts. The lectures were offered free to both ticketholders and the general public and gave concertgoers a richer understanding of not only the musical pieces being performed that night but of the era and the cultural milieu in which they were composed.
- Pittsburgh’s Mattress Factory Museum of Contemporary Art created a workshop titled “Personal Narratives: Culture and Memory.” Artist/educator Lynne Yamamoto introduced participants to her own creative process, which draws upon memory and research in a number of disciplines, including literature, botany, and history. Writer/scholar Judith Gold Stitzel introduced participants to her method of writing and collecting, including her use of such source material as letters, memories, and dreams. Participants then worked with both artists to create mixed-media works that expressed their memories, experiences, and personal histories.



The Mattress Factory Museum of Contemporary Art



A scene from *5/31/89: The Flood*, an original drama about the Johnstown Flood.

Bringing the Humanities to Life

Just as the humanities can enhance the experience of making or enjoying art, so can art enliven a humanities learning experience. One fine example is the PHC-funded drama, *5/31/89: The Flood*.

Somerset County's Theater Classics for Students brought historians together with a playwright, Rob Barron, to create this play about the Johnstown Flood. Low-cost performances were offered to middle and high school students, as well as the general public, along with study guides and post-performance forum discussions.

Since 2000, much of the PHC's work with arts organizations has been made possible by the Pennsylvania Council on the Arts through its funding of the Humanities-and-the-Arts Grants and arts-related Commonwealth Speakers presentations.

While [the playwright] does create fictional characters, they are grounded in real individuals and an understanding of the social history of industrial communities. . . . The play succeeds in evoking an emotional response from the entire audience by effectively using the themes of tragedy and triumph. As a Johnstown resident, it was a pleasure to see this familiar event transformed into a compelling drama.

– Richard Burkert, Project Scholar and Executive Director, Johnstown Area Historical Association



Presenting a new play, especially a drama, is usually a risky proposition. But we have been inundated with heartfelt thanks and lavish praise for the production, giving us renewed appreciation for the emotional impact of true stories and important regional history.

– Teresa Stoughton Marafino, Project Director for *5/31/89: The Flood*

Learning with Commonwealth Speakers

The PHC believes that the humanities are valuable to all individuals, and so we work to create opportunities for every Pennsylvanian to experience humanities programs. Our speakers bureau, Commonwealth Speakers, is an especially easy way to bring the humanities to the people.

Using a catalog listing over 150 free talks, community sites from libraries to senior centers to PTAs can choose presentations that they know will interest their particular constituents. In 2004 alone, over 13,000 people representing a true cross section of Pennsylvanians accepted the invitation to discover and discuss new ideas with a Commonwealth Speaker.

Some noteworthy recent presentations at libraries in southeastern Pennsylvania demonstrate how speaker programs can inspire individuals to enjoy and share a life of learning.

❁ The Montgomery County-Norristown Public Library has hosted three speaker presentations in the last year, beginning with “Italian Immigration and Ethnicity in Pennsylvania,” a talk and moving slide show by the Historical Society of Pennsylvania’s Joan Saverino that was attended by 75 people. Musician and interpreter Joe Becton later drew an audience of 75 with his presentation, “The Evolution of the Blues,” which took audiences on a musical walk through American history and culture. Most recently, folklorist Saul Broudy presented “All Over This Land: American Regional Folk Music” to over 50 people, who listened to Broudy perform and discuss how folksongs help us identify who we are and where we come from.

❁ The Elkins Park Free Library hosted film critic and scholar Bill Wine for “Comedy = Tragedy + Time,” a discussion of the psychology of film comedy and what the films we like tell us about ourselves and our culture. Wine used familiar examples from the history of film and the nation to illuminate his ideas, all the while keeping his audience of 35 laughing.



Sara Breznicky



Courtesy of The Times Herald

Joe Becton singing and discussing the blues at the Norristown Public Library.

I enjoy music immensely and wanted to know how jazz, gospel, and blues came together historically.

— Program participant at Norristown Public Library

Bill Wine was informative and totally charming. He used numerous examples to get his message across.



Now I understand why what I think is funny is funny.

— Program participants at Elkins Park Free Library

Discussion continued even after Bill Wine’s presentation on film comedy at the Elkins Park Free Library.

Organizations Fostering Lifelong Learning

The following 412 organizations, spanning 67 counties and 1 out-of-state location, took part in PHC programs and special events in 2004.

ADAMS

Adams County Library System
Fairfield Area Library
New Oxford Area Library
Pommerian Early Music Guild

ALLEGHENY

Allegheny City Society
Allegheny Kiski Valley Historical Society
American Jewish Museum/JCC of Greater Pittsburgh
Avalon Public Library
Baldwin Borough Public Library
Carnegie Mellon Museum
Center for the Arts in Society at Carnegie Mellon
Central Presbyterian Church Deacons
City Theatre Company, Inc.
Dormont Historical Society
Green Tree Public Library
Historical Society of South Fayette Township
Jewish Community Center
Mattress Factory
Met House Inc. Parkview Towers
Mon Yough Riverfront Entertainment & Cultural Council
North Pittsburgh Philharmonic
Northland Public Library Foundation
OASIS - Kaufmann's 10th Floor
Old St. Luke's
Pittsburgh Chamber Music Society
Pittsburgh Filmmakers
Pittsburgh Symphony Orchestra
Prime Stage Theatre
Society for Contemporary Craft
Steel Industry Heritage Corporation
Sweetwater Center for the Arts
Tarentum Genealogical Society

ARMSTRONG

Apollo Memorial Library
Worthington West Franklin Community Library

BEAVER

Beaver Area Memorial Library
Chippewa Library and Information Center
New Brighton Area Recreation Commission

BEDFORD

Blue Knob State Park
Everett Free Library

BERKS

Berks County Parks & Recreation Dept.
Berkshire Heights Senior Citizens
Bethel-Tulpehocken Public Library
Boone Area Library
Conrad Weiser Homestead
Nolde Forest Environmental Education Center
Reading Area Community College
Reading Public Library
Sinking Spring Public Library (Friends)
Tulpehocken Settlement Historical Society
West Lawn-Wyomissing Hills Community Library

BLAIR

Altoona Symphony Orchestra
Blair County Genealogical Society
Blair County Historical Society
Hollidaysburg Area Public Library

BRADFORD

Bradford County Library System
Bradford County Regional Arts Council
Eastern Delaware Nations

BUCKS

A League of Our Own
Bucks County AAA
Bucks County Free Library
Churchville Nature Center
Durham Historical Society
Friends of the Delaware Canal
Historic Fallsington, Inc.
JCCs Bucks County
James A. Michener Branch Library
Makefield Area AAUW
Mercer Museum of the Bucks County Historical Society
Morrisville Senior Center
Nockamixon State Park
Pearl S. Buck House
Pennsbury Society
Perkasie Historic Society

BUTLER

Center Presbyterian Senior Housing
Cranberry Senior Club
Jennings Environmental Education Center
Opus Music Society
Passavant Retirement Community
Presbyterian Senior Network - Park Manor
Presbyterian Seniorcare Network

CAMBRIA

AAUW - Johnstown Branch
Cambria County Library
Johnstown Flood National Memorial
Moxham Renaissance
NPS - Allegheny Portage Railroad
Portage Area Historical Society
Prince Gallitzin State Park
Saint Francis College

CAMERON

Barbara Moscato Brown Memorial Library

CARBON

Beltzville State Park
Dimmick Memorial Library (Friends)
Eckley Miners' Village Associates

CENTRE

Centre County Library and Historical Museum
PA Military Museum (Friends)
Penn State University, Nittany Lion Inn
Schlow Library

CHESTER

AAUW Valley Forge
Coatesville Area Senior Center
Families with Children from China/Delaware Valley
Kennett Area Senior Center
Naatya
Oxford Public Library
Phoenixville Public Library
Senior Learning Center
Valley Forge Christian College

CLARION

Clarion County Historical Society
Eccles-Lesher Memorial Library

CLEARFIELD

DuBois Public Library

CLINTON

Annie Halenbake Ross Library
Clinton County Historical Society

COLUMBIA

Bloomsburg Public Library
Bloomsburg Theatre Ensemble
Columbia County Historical & Genealogical Society
Orangeville Public Library
Ricketts Glen State Park

CRAWFORD

Bridge Springs Public Library
 Crawford County Historical Society
 Crawford County READ Program
 Titusville Council on the Arts

CUMBERLAND

Capital Area Genealogical Society
 Cumberland County Commission for Women
 Mooreland Elementary School Parent
 Teacher Organization
 Shippensburg Historical Society
 South Middleton School District
 Susquehanna Folk Music Society, Inc.

DAUPHIN

Capitol Rotunda
 Dauphin County Library System
 Fort Hunter Mansion & Park
 Friends of Fort Hunter, Inc.
 John Heinz Harrisburg Senior Center
 Mohler Senior Center
 WITF, Inc.

DELAWARE

AAUW - Eastern Delaware County
 Assisi House
 Aston Community Center - Center
 Without Walls
 Brookhaven Center Without Walls
 Concord Community Center - Center
 Without Walls
 Cultural Encounter - White Horse Village
 Darlington Fine Arts Center
 Delaware County Library System
 Dunwoody Retirement Village
 Good Neighbor Senior Center
 Granite Farms Estate Residents Assoc.
 Haverford Township Free Library
 Islamic Cultural Preservation &
 Information Council
 Marple Public Library
 Memorial Library of Radnor Township
 Prospect Park Free Library
 Schoolhouse Senior Center
 Springfield Historical Society
 Springfield Township Library
 Upper Darby & Sellers Memorial Free
 Library

ELK

Community Education Council of Elk &
 Cameron Counties
 Johnsonburg Public Library
 Ridgway Free Public Library

ERIE

Arts Council of Erie
 Edinboro United Methodist Church

The real value of the PHC's programs are their extraordinary ability to connect people of all stripes throughout this Commonwealth in the sharing of knowledge, experiences, and cultures. Through compelling and meaningful dialogue, the PHC provides a sense of community and enlightens each of us on what is best and most noble about our nation.

– Dale Mitchell, PHC Board Member, 1999-2005



Jim Reese

Dale Mitchell

Erie County Historical Society
 Fort LeBoeuf Historical Society
 North East Historical Society
 Roadhouse Theatre
 Salt & Pepper Mime Company - Erie Project

FAYETTE

Braddock Road Preservation Association
 Fayette County Library System, Smithfield
 Branch
 Laurel Highlands School District
 National Road Heritage Corridor
 Ohiopyle State Park
 Township of Saltlick

FOREST

Cook Forest State Park
 Forest County Historical Society
 Marienville Area Public Library
 Sarah Steward Bovard Memorial Library

FRANKLIN

Chambersburg Area Council for the Arts
 Chambersburg Community Theatre, Inc.
 Coyle Free Library
 Cumberland Valley Archeological Chapter #27
 Franklin County Library System
 Waynesboro Historical Society

FULTON

Fulton County Historical Society
 Fulton County Library

GREENE

Greene Council for Leisuretime Activities
 Greene County Council on the Arts
 Warrior Trail Association, Inc.

HUNTINGDON

Greenwood Furnace State Park
 Greenwood Furnace State Park (Friends)
 Huntingdon County Arts Council
 Huntingdon County Historical Society
 Huntingdon County Library (Friends)
 Mount Union Branch Library

INDIANA

Historical & Genealogical Society of
 Indiana County
 Indiana Free Library
 Indiana University of Pennsylvania
 Research Institute
 James M. Stewart Museum Foundation

JEFFERSON

Jefferson County Historical Society, Inc.
 Mengle Memorial Library
 Reynoldsville Public Library

JUNIATA

Juniata County Historical Society
 Juniata County Library

LACKAWANNA

Carbondale Public Library
 Everhart Museum of Natural History
 Lackawanna County Library System
 Lackawanna Historical Society
 Marywood University
 Shiloh Baptist Church
 Taylor Community Library
 University of Scranton

LANCASTER

Adamstown Area Library
 Ballet Theater of Lancaster, Inc.
 Columbia Public Library
 Ephrata Public Library
 Franklin & Marshall College
 Hopeland Farm Center for Education &
 Conservation

James Buchanan Wheatland Museum
Lancaster County Historical Society
Lancaster County Public Library
Lititz Public Library
Marietta Restoration Associates
Milanof-Schock Library
Rivertownes PA USA
Stiegel Elementary School
Strasburg Heritage Society

LAWRENCE

Ellwood City Area Public Library
Hoyt Institute of Fine Arts
King Beaver Archaeology
Lawrence County Historical Society
New Castle Public Library

LEBANON

Harrisburg Area Community College -
Lebanon Campus
Historic Schaefferstown, Inc.
Lebanon County Historical Society
Palmyra Area Genealogical Society
Palmyra Public Library (Friends)

LEHIGH

Lehigh County Historical Society
Lehigh Valley Arts Council
Lehigh Valley Storytelling Guild
Lower Macungie Library
Lower Macungie Township Historical
Society
Macungie Historical Society
Parkland Community Library
Pioneer Band of Allentown, Inc.

LUZERNE

Hazleton Area Public Library
Hazleton Art League
Hazleton Jewish Community Center
Osterhout Free Library
Plymouth Historical Society, Inc.
West Pittston Historical Society
Wyoming Valley Civil War Round Table

LYCOMING

James V. Brown Library
Little League Baseball Museum
Lycoming County Historical Society

McKEAN

McKean County Historical Society

MERCER

Greenville Area Historical Society
M.K. Goddard State Park

MIFFLIN

Mifflin County Library

MONROE

Barrett Township Historical Society
Clymer Library Association
Eastern Monroe County Public Library

MONTGOMERY

Art Goes to School
Come Doubles Club, Abington
Presbyterian Church
Conshohocken Free Library (Friends)
Friends of Graeme Park
Friends of Hope Lodge
Glenside Free Library
Harleysville Senior Center
Highlands Historical Society
Historical Society of Fort Washington
Lansdale Public Library
Limerick Township Historical Society
Lower Merion Conservancy

The sense of community was palpable. The audience shared a moment from the past of their community as well as an awareness that they themselves were making community history by attending the events. There was a great deal of animated conversation. Many commented that they had shared in something important in the life of their community.

— Renata B. Wolyneć, Project Director of "The 250th Anniversary of George Washington's First Mission"



Bernard Werner

The Fort LeBoeuf Historical Society of Erie County celebrated the 250th anniversary of George Washington's first mission with reenactments, lectures, and discussions.

Montgomery County Community
College
Montgomery County - Norristown
Public Library
Montgomery District Library Center
(Friends)
Peak Center
Pennypacker Mills
Peter Wentz Farmstead Society
Pottstown Historical Society
Pottstown Public Library
Puff's Goldeneers - Upper Dublin Lutheran
Church
Rosemont Presbyterian Village
Rydal Park Residents Association
Springfield Township Historical Society
Union Library Company of Hatborough
Upper Dublin Public Library
Upper Moreland Free Public Library
Welsh Valley Preservation Society
Wissahickon Valley Library - Ambler
Branch
Women's Development Institute
International

MONTOUR

Thomas Beaver Free Library

NORTHAMPTON

Celtic Cultural Alliance
Hugh Moore Historical Park & Museums
Little Pond Foundation
Memorial Library of Nazareth
Northampton County Historical &
Genealogical Society
Saucon Valley Conservancy, Inc.
Touchstone Theatre
Williams Township Historical Society

NORTHUMBERLAND

Degenstein Community Library
Montgomery House/Warrior Run Area
Public Library
Warrior Run - Ft. Freeland Heritage Society

PERRY

Marysville Rye Library Association

PHILADELPHIA

African-American Female Entrepreneurs
Alliance
Asian Arts Initiative
Center in the Park
Chestnut Hill Historical Society
Ebenezer Maxwell Mansion
Fabric Workshop and Museum
Free Library of Philadelphia - Bustleton
Avenue Branch
Free Library of Philadelphia - Holmesburg
Branch

Free Library of Philadelphia - Independence Branch
 Free Library of Philadelphia - Kensington Branch
 Free Library of Philadelphia - Northeast Regional Branch
 Hadassah Ben ZVI Chapter
 Historic RittenhouseTown, Inc.
 InterAct Theatre Company
 Intercommunity Action, Inc.
 International House of Philadelphia
 Jewish Culture Society
 Lutheran Settlement House
 Media Tank/New Society Educational Foundation
 National Constitution Center
 Painted Bride Art Center
 Philadelphia Dance Project
 Philadelphia Folklore Project
 Philadelphia Mural Arts Advocates
 Philadelphia Museum of Art
 Philadelphia Print Collaborative
 Polish American Cultural Center Museum
 Saint Joseph's University
 Salvation Army Citadel
 Salvation Army Ever Young Club
 Scribe Video Center
 Spring Garden Senior Center
 Stapeley in Germantown
 Wilma Theater
 YWCA of Philadelphia

PIKE

Pike County Historical Society
 Pike County Public Library
 Promised Land State Park

POTTER

Coudersport Public Library

SCHUYLKILL

Everhart Museum Tamaqua Gallery
 Greater Shenandoah Area Historical Society
 Pottsville Free Public Library (Friends)
 Schuylkill County Council for the Arts
 Tamaqua Public Library
 Ukrainian American Heritage Foundation

SNYDER

German Heritage Society of Susquehanna Valley
 Snyder County Library System - Selinsgrove Community Library

SOMERSET

Meysersdale Public Library
 Old Petersburg - Addison Historical Society
 Springs Historical Society
 Theater Classics for Students

SULLIVAN

Sullivan County Historical Society
 Sullivan County Library

SUSQUEHANNA

Center for Anti-Slavery Studies
 Forest City Library
 Hallstead/Great Bend Branch Library
 Susquehanna Free Library

TIOGA

Gmeiner Art & Culture Center
 Green Free Library
 Mansfield Free Public Library
 Northern Tier Cultural Alliance

UNION

Albright Life Learning Institute
 Packwood House Museum
 Public Library for Union County

VENANGO

French Creek Christian Center
 Oil City Arts Council
 Oil City Public Library (Friends)

WARREN

Public Libraries of Warren County
 Warren County Genealogical Society
 Warren Public Library

WASHINGTON

Little Lake Theatre Company
 Washington County Historical Society

WAYNE

AAUW - Harley Honesdale Branch
 Bethany Public Library
 Hawley Library
 Honesdale Communities That Care
 Newfoundland Public Library
 Pleasant Mount Public Library
 Salem Public Library
 Wayne County Public Library
 Wayne Library Authority

WESTMORELAND

Adams Memorial Library
 East Vandergrift Senior Center
 Greensburg Hempfield Area Library
 Lincoln Highway Heritage Corridor
 Ligonier Valley Historical Society
 Manor Public Library
 Murrysville Community Library
 Murrysville Senior Center
 New Alexandria Senior Center
 Penn Area Library
 Victorian Vandergrift Museum & Historical Society
 Westmoreland County Historical Society

WYOMING

Tunkhannock Public Library
 Wyoming County Cultural Center

YORK

Crispus Attucks Association, Inc.
 Gifford Pinchot State Park
 Guinston United Presbyterian Church
 Hanover Public Library (Friends)
 Kaltreider-Benfer Library
 Kreutz Creek Valley Library Center
 Northern York County Historical Preservation Society
 Spring Grove Area Historical Preservation
 Stewartstown Historical Society

OUT-OF-STATE

Listening Between the Lines, Inc., Tampa, Florida

I wanted to start a discussion group but really didn't know where to begin. Read About It! took the pressure off me, and the group blossomed on its own. Our library and its patrons have developed and prospered because of it. Thank you for giving us the opportunity and opening the doors for cultural advancement. – Marie Zaccone, Director,

Carbondale Public Library



The Carbondale Public Library in Lackawanna County hosted the "Detecting Women" Read About It! series.

PHC Funders in 2004

The NATIONAL ENDOWMENT FOR THE HUMANITIES provided the principal funds for overall Council operations and Humanities Grants.

State

The PHC expanded public understanding of the arts with support from the PENNSYLVANIA COUNCIL ON THE ARTS. A total of \$226,417 in Humanities-and-the-Arts Grants was awarded to 78 organizations. Twenty-one Commonwealth Speaker presentations on the arts were funded. Also, the PHC received \$47,000 to support Arts Commentary: Perspectives on the Arts Project Awards. Seven individuals received awards in 2005 for exemplary nonfiction work that educated the general public about the contemporary arts.

The PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION provided major funds for Commonwealth Speakers presentations on state history, reaching over 6,500 people in 58 of Pennsylvania's 67 counties.

The PHC was able to reach libraries with little or no humanities programming thanks to the Pennsylvania Department of Education's OFFICE OF COMMONWEALTH LIBRARIES. Book groups and speakers were supported at 39 libraries. The PHC also conducted a survey and interviews on programming needs at Pennsylvania libraries.

Verizon supported a talk by David McCullough in the Hall of the House of Representatives on November 8. McCullough told a crowd of 500 that "local history in Pennsylvania is our nation's story."

Verizon applauds the Council in its endeavor to continue this lecture now in its 5th year. The lecturers chosen have been magnificent and this year's speaker, David McCullough, known for his mastery of the art of narrative history, is superb! We are proud to join in the mission of the Council to gather individuals together for an enjoyable evening of learning, but more importantly to promote the arts and heritage of Pennsylvania.

— James V. O'Rourke, President and CEO,
Verizon Pennsylvania Inc.



William McCullough

Private

The WILLIAM PENN FOUNDATION awarded the PHC \$115,830 in 2004 to support speakers, book groups, and public meetings in the diverse communities of the Delaware Valley. Over 70 nonprofits participated, with more than 80 percent reporting that they could not offer humanities programming without the help of the PHC. Meetings on humanities programming were also funded at St. Joseph's University and with Delaware Valley Grantmakers.

The Speaker's Millennium Lecture for 2004 was generously underwritten by VERIZON. Since 2000, the PHC has partnered with the Speaker's Office of the Pennsylvania House of Representatives to host the event, inviting Pennsylvanians to reflect on American values as we go forward in this new century.

The PHC promoted the value of the humanities at receptions in Pittsburgh and Philadelphia with the support of MELLON FINANCIAL CORPORATION, WESTSYLVANIA HERITAGE FOUNDATION, the DONALD AND SYLVIA ROBINSON FOUNDATION, CITIZENS BANK, and PHILADELPHIA NEWSPAPERS, INC.

Scholars-in-Residence was supported by THE KENNETH D. AND CASTELLA I. HILL FUND. A two-way partnership between the PHC and the Pennsylvania State University's Institute for the Arts and Humanities, this residency program connects faculty with organizations in mid-central Pennsylvania to plan public programs.

COLUMBIA GAS OF PENNSYLVANIA'S long-term partnership with the PHC continued in 2004 with funds for 21 Commonwealth Speakers presentations in central and western Pennsylvania.

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Friends of the PHC

The Council is especially grateful to the Friends of the PHC, individual donors whose generosity and commitment help support the development and expansion of our statewide humanities programming. We wish to recognize these 196 individuals and organizations whose gifts helped the PHC make 2004 a memorable year. We are very pleased to have 51 new members join our Friends program this year. Friends are listed under the amount given in calendar year 2004.

BENEFACTOR (\$500 AND ABOVE)

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Rydal Park Residents Association
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Drs. David & Ann Thomas Wilkins
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Sr. Rita M. Yeasted SFCC in memory of
Lawrence Yeasted

Financial Statement

For years ended October 31, 2004 and October 31, 2003

Statement of Revenue, Expenses, and Changes in Net Assets

	2004 Total All Funds	2003 Total All Funds
REVENUE		
Grant Proceeds:		
National Endowment for the Humanities	\$965,810	\$859,800
Gift-and-Matching Contributions	7,950	23,750
Other Grants and Gifts	466,336	445,647
Investment Income	609	688
Other	341	838
Total Revenue	\$1,441,046	\$1,330,723

EXPENSES

Program Services:

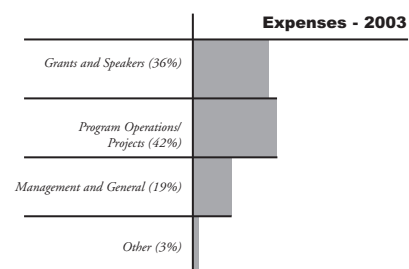
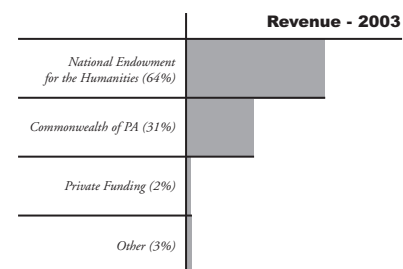
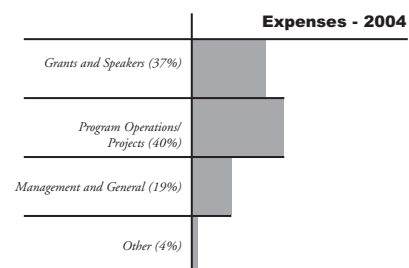
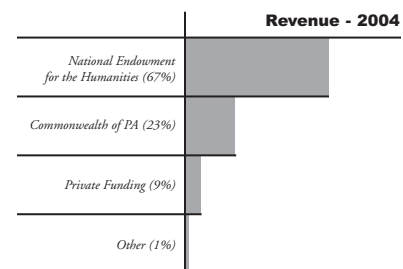
Grants	\$385,445	\$378,514
Commonwealth Speakers	70,066	64,881
Program Operations	286,568	310,575
PHC-conducted Humanities Programs and Projects	214,937	214,618
Total Program Services	\$957,016	\$968,588

Support Services:

Management and General	\$246,711	\$240,780
Depreciation	10,422	11,239
Fundraising	35,607	30,138
Total Support Services	\$292,740	\$282,157
Total Expenses	\$1,249,756	\$1,250,745
Excess of Revenue Over Expenses	\$191,290	\$79,978

NET ASSETS

Net Assets, Beginning of Year	\$493,260	\$413,282
Net Assets, End of Year	\$684,550	\$493,260



Council News

PHC National Leadership

The PHC continues to play a national leadership role through the Federation of State Humanities Councils, the association of 55 councils in states and U.S. territories.

PHC CHAIR MICHAEL A. TOMOR is serving on the Nominations Committee, which is recruiting individuals for the Federation board.

EXECUTIVE DIRECTOR JOSEPH J. KELLY is leading the Task Force on State-Based Opportunities, which is charged with identifying and prioritizing resources and opportunities for councils within their states.

Joe was also the subject of a personal profile in the November/December 2004 issue of *Humanities*, the magazine of the National Endowment for the Humanities.

Awards and Honors

❁ *The Broad Street History Project*, a student-made film produced by Philadelphia's Scribe Video Center and partly funded by a PHC grant, was selected for the Council on Foundations' 2005-2006 Film & Video Festival.

PHC Seeks Board Members

The PHC is seeking applicants for board membership for the three-year term that begins in November 2006. The PHC needs individuals who are committed to its mission, able to serve on and contribute to a nonprofit board, and who have an aptitude for strategic thinking. Applicants should also have a special understanding of Pennsylvania's demographic diversity and be able to represent the PHC to a variety of cultural institutions and community organizations. For information on roles, responsibilities, and the application process, contact Development Associate Mandy Fleisher at the PHC office.

❁ *Safe Harbor: A Story of the Underground Railroad*, produced by Erie County's Main Street Media with the Harry T. Burleigh Society and partly funded by a PHC grant, was named one of the "Top Ten Best Videos/DVDs for Black History Month 2005" by the American Library Association's *Booklist* magazine.

Public Meeting in Central Pennsylvania

In April, the PHC and the Pennsylvania State University's Institute for the Arts and Humanities hosted a public meeting with U.S. Congressman John E. Peterson to explore the value of the humanities to the people of mid-central Pennsylvania. Over 80 individuals attended, including Congressman Peterson, members of the Penn State faculty and administration, and representatives of community groups from across central Pennsylvania.

Congressman Peterson spoke of his personal commitment to public humanities programming in the area and to preserving Pennsylvania's history. Members of the public as well as local organizations that have hosted public humanities programs using PHC resources eloquently testified to the positive impact that these programs have had on their communities, from enriching the lives of senior citizens to nurturing a love a reading among families.

Representatives from both Penn State and community groups also spoke of the great work being accomplished through the PHC-Penn State partnership, including the Scholars-in-Residence program, which matches Penn State arts and humanities faculty with community groups that need help planning public programs.

COUNCIL INFORMATION

The Pennsylvania Humanities Council inspires individuals to enjoy and share a life of learning enriched by human experience across time and around the world. The PHC integrates the humanities into everyday life through partnerships with cultural institutions and community organizations.

Michael A. Tomor, Chair, Altoona
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Sharon Dale, Meadville
Cheryl McClenney-Brooker, Philadelphia
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Ralph L. Pearson, Wexford
Kathryn Stephanoff, Allentown
Janice Trapp, Williamsport
John Vanco, Erie

Joseph J. Kelly, Executive Director
Laurie Zierer, Assistant Director
R. Mimi Iijima, Senior Program Officer
Beth Gallagher, Program Officer
Mary Bear Shannon, Commonwealth Speakers Coordinator
Virginia Fahey, Grants/Administrative Officer
Mandy Fleisher, Development Associate
Peggy Cameron, Fiscal Officer
Claire Lawrence, Program/Communications Associate
Mirta Reyes, Information Associate

Pennsylvania Humanities
Beth Gallagher, Editor
Cloud Weber Design, Graphic Design



PHC Executive Director Joseph J. Kelly, U.S. Congressman John E. Peterson, and PHC Chair Michael A. Tomor at a public meeting in State College.

Become a Friend of the PHC

*"A friend is a gift you
give yourself."*

— Robert Louis Stevenson



For more than three decades, the Pennsylvania Humanities Council has committed itself to providing Pennsylvanians humanities programs that both inform and inspire. Support from individuals is essential to providing statewide access to quality programming.

By becoming a Friend, you can help us create a powerful story for Pennsylvania, as we work to bring exceptional, engaging humanities programs to every corner of the state. Please visit our new Friends page on the PHC website to learn more and to access a printable donation form. Contributions can be sent to the PHC office.

A Celebration of Civic Engagement

The PHC hosted over 200 guests at Philadelphia's National Constitution Center in December 2004 to share with our Friends, colleagues, and constituents a celebration of the PHC's rich, 32-year history of encouraging enlightened civic engagement through humanities programming.

We used the occasion to announce the PHC's newest statewide initiative, Our Stories, Our Future, which encourages Pennsylvanians to reflect on stories from American history that have importance for our lives today and are critical to our future as a people. (See www.pahumanities.org/projects/stories.php for details.)

The evening included remarks by PHC Chair Michael Tomor and Executive Director Joseph J. Kelly; a presentation of NCC's signature multimedia show, *Freedom Rising*, which tells the story of the Constitution from Revolutionary times to the present; an exhibition of prints from "Printing Philadelphia: The Rub," a Philadelphia-wide public art project produced by the Philadelphia Print Collaborative with support from the PHC; live music by a student ensemble from Temple University's Boyer College of Music; great food; and a good time had by all.

The event was generously sponsored by Citizens Bank, Philadelphia Newspapers (the publishers of *The Inquirer* and *The Philadelphia Daily News*), and the Friends of the PHC.



Susan Beard Design

Peg Marty (L) and Deborah Khan (R) of Citizens Bank at the PHC's Celebrating Civic Engagement event at the National Constitution Center.

PHC | **Pennsylvania Humanities Council**

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Toll Free: 800-462-0442
Fax: 215-925-3054
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